



DOROTHY GISH and JAMES RENNIE
in a scene from "REMODELING HER HUSBAND"
A PARAMOUNT ARTCRAFT PICTURE
Opens a two-days' engagement at
The Strand Wednesday.



She plays a three-days' engagement
at the Hip, starting this morning,
starring in "Rose of Nome."



Signorina Francesca Cappellano as
Rose Bocian in David Belasco's "Tiger
Rose."



Signorina Francesca Cappellano and Emilie Lessing in scene from David
Belasco's thrilling melodrama "Tiger Rose."

ed drama, "Tiger Rose" is withal thor-
oughly human and will be found a de-
light with all classes of theatergoers.
Others in the cast will be Bernard Mc-
Owen, as a Royal Northwest Mounted
Police, Chas. Regal, as a factor of the
Hudson Bay trading post; Jack Bertin,
Frank Ryan, James H. Lewis, Ben
Hewitt Libbey, J. Clayton Earl, Miss
Emilie Lessing and Arthur J. Wood.
The production will be the original one
and as Mr. Belasco never sends out a
second or No. 2 company, univer-
sal interest will surely attach to what
promises to be one of this season's best
theatrical offerings.

tremely popular with Phoenixians —
especially the brand of vaudeville which
the Ramona is putting out. Ten fea-
ture acts comprise each bill, and the
program includes the entire category of
vaudeville endeavor. Singers, dancers,
comedians, monologists, and a bewid-
dering chorus of brilliantly costumed
femininity, all combine to make the
present attraction at the Ramona the
highest type of vaudeville that house
has yet presented.

The feature picture to be screened
in conjunction with the vaudeville per-
formance is Charles Ray in "The Sher-
iff's Son" — a Paramount-Artcraft
feature, in which Ray assumes a wes-
tern characterization. Comedy and a
selected scenic feature will also be
shown in the picture line-up. The policy
of the Ramona not to advance
prices is still maintained, and regular
house prices prevail. It will be the
continued policy of the Ramona to
feature matinees daily, and change the
entire bill twice a week—Sundays and
Wednesdays.

NEW VAUDEVILLE BILL AT RAMONA TODAY

Today is chance day at the Ramona,
and a new vaudeville show will hold
that stage for the first four days of
the week. Vaudeville is proving ex-

LAST CHANCE TODAY MATINEE AND NIGHT TO SEE "THE BRAT"

"The Brat," Maude Fulton's sensa-
tional drama, concludes its engagement
at the Elks theater with the matinee
today and the performance tonight.
The play, although it was produced
here last season, has proven to be a
great drawing card and nothing but
words of praise are heard regarding
Miss Alden in the role that was made
famous by Miss Fulton on the speak-
ing stage and by the great Nazimova
on the screen.

It is an intensely interesting human
play and is most creditably handled by
the entire organization, for while the
brat is the central figure, the story
calls for important characters, all of
which are in capable hands.

Unlike so many plays of the past
year, or for the past five years, "The
Brat" appeals directly to the better in-
stinct of mankind, and if the method
of the author was to use a unique
creature for her quaint philosophy of
life, it is all the more impressive for
the reason that a "spade" is called a
spade and the veneer and polish of

so-called higher society is laid bare
when the intent is deception.
From the very beginning of the
story until the final word is spoken in-
terest does not lag for a moment, but
surprise piles upon surprise to a point
where the onlooker feels he is indebted
to the management which makes so
captivating a stage story possible.
It should be borne in mind that to-
day, Sunday, the final performances of
"The Brat" will be given, and should
make seat reservation accordingly.

SAYS JAZZ IS MEANS OF SELF-EXPRESSION

The following explanation of "jazz"
coming from Gene Dabney, the popular
leader of the American's famous Ver-
non Six, is indeed interesting:

"You can laugh at jazz, despise jazz,
swear at jazz, or disown jazz, but one
thing cannot be denied—jazz is most
decidedly a powerful means of self
expression, a means of expressing the
impulsive, explosive, intense feeling of
the human soul.

"To play real jazz you must have an
artist's soul and temperament; you
must be a genius. You know how hard
it is to teach some truly excellent

ELKS PHONE 717 Last Time Today Matinee and Night

THE PLAY HUN-
DREDS HAVE ASKED
FOR

Morocco's Phenomenal
Hit

"THE BRAT"

You may have seen
the play before but you
haven't seen

AUDRA ALDEN

In Title Role

Mat. Prices
20c, 30c, 40c, 55c
Nights 30c, 55c, 75c

DANCE AT Riverside PARK TONIGHT

The road is in perfect
shape—and there is no
dust.

Red Bird That Means Gaiety

The
APPLE
DANCE
MONDAY
NIGHT

Will be the biggest dancing
event Phoenix has known for
months. YOU CAN'T MISS.

Don't Let a Pretty Face Deceive You

When you see it on a candy box

Insist on the

ORIGINAL C. C. BROWN'S RAGTIME CHOCOLATES

in the PLAIN BROWN BOXES

To be had at:

PHOENIX:

Adams Pharmacy
Boehmer's Drug Store
Busy Drug Store
Central Pharmacy
Corner Drug Store
Eagle Drug Store
Ford Soda Shop
Five Points Drug Store
Hunter's Drug Store
Kimball & Hulett's Drug Store
Kewpie Buffet (Elks Theater)
Vivican's Confectionery
Macks Cigar Stand
Our Drug Store (Indian School)
Owl Drug Store
Pollyana Bakery
Phoenix Candy Kitchen
Ramona Candy Shop
Ramona Drug Store
Sun Drug Store

GLENDAL:

Busy Bee Confectionery
Pilcher's Drug Store

PEORIA:

Edwards' Confectionery
Chambers Pharmacy

TEMPE:

City Confectionery
Laird & Dines

MESA:

Crescent Drug Store
Orange Blossom

GILBERT:

Gilbert Pharmacy

CHANDLER:

Mission Chocolate Shop

BUCKEY:

Major's Pharmacy

E. A. Harter Co., Phoenix

Distributors for Arizona

Rickards & Nace Enterprises

STRAND

100% Picture Plus
100% Music Equals
200% Entertainment

STARTS TODAY

JESSE L. LASKY presents

HOUDINI IN "TERROR ISLAND"

A Paramount Artcraft
Picture

The greatest under-water ac-
tion ever caught by a camera
in which Houdini performs
the most sensational thrills
ever brought to the sil-
ver sheet. More excit-
ing than a serial—more
thrilling than—

"The Grim Game."

Don't Miss It



Comedy:
"Fresh From the City"

Pathe
News

The Stand Symphony Orchestra under the direction of

R. L. Adams

will render the following selected
program

Theme: "When You're Away"—Victor Herbert.

1.—Morning, Noon and Night—Overture—von Suppe; 2. Scarf
Dance—Chaminade; 3. Reverie—Vieuxtemps; 4. In Sight of
the Oasis—Baron; 5. Valse Poudree—Poppy; 6. Rustle of
Spring—Sinding.

Remember
the Orchestra and Organ
play every Afternoon
and Evening
Daily and Sunday

GEO. J. HAYES

The Strand's Master Organist

Will feature Shapiro, Bernstein & Co.'s beautiful ballad hits

"There's a Vacant Chair at Home Sweet Home"

(When the World Goes Back On You)

Played as an organ solo and song slides.

THE HIP | RAMONA

Starts Today

Gladys Brockwell

The Girl of a Thousand Expres-
sions

"ROSE OF NOME"

A virile love story of the snow
laden north.

Added
Mutt and Jeff

Vaudeville

COMPLETE
NEW SHOW

TODAY

10--BIG ACTS--10

Matinee

2:00 P. M.

Charles Ray is the picture star.

The BLUE BIRD

ARIZONA'S LARGEST AND MOST BEAUTIFUL
DANCING PALACE

ANNOUNCES

An Entirely New Musical Organization

Starting Its Season

TUESDAY NIGHT!

This organization is composed of instrumentation
never before heard in Phoenix and will offer the
dancers of the city

Genuine SOUTHLAND JAZZ Featuring LAUGHING TROMBONE

Remember

Jazz Originated in Dixie

JUST BE THERE!

Make your reservations early. There is no charge
for them. Just Phone 1868

TUESDAY NIGHT

Oh You
Southland Jazzers